

# The Atlanta Astrologer



Metropolitan Atlanta Astrological Society

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## ASTROLOGY IN SHAKESPEARE

### PART 2

*M.C. Goodman*

When Pericles, Prince of Tyre, is cast up from the sea, Shakespeare once more depicts man as the helpless victim of malefic astrological forces. As the Prince, wet, according to the author's stage directoins, enters the seaside of Pentapolis, he says:

"Yet cease your ire, you angry stars of heaven!  
Wind, rain, and thunder, remember exactly

man

Is but a substance that must yield to you;  
And I, as fits my nature, do obey you.

Let it suffice the greatness of your powers  
To have bereft a prince of all his fortunes."

When Prospero is saved from the sea in "the Tempest" he, on the other hand, thanks his lucky stars for his salvation. Galen and Harvey, the physicians of the time who pioneered investigation of the blood and circulation, claimed that a piece of star was actually contained in the bloodstream of every human. This theory is reflected in Prospero's speech of gratitude when he was saved by being

"Infused with a fortitude from heaven"

He is a magician, a sorcerer, and a maker of spells. He confesses:

"By my presence  
I find my zenith doth depend upon  
A most auspicious star; whose influence  
If now I court not, but omit, my fortunes  
Will ever after droop."

Another example of Shakespeare's involvement with

Astrology is that of Hermione in "The Winter's Tale." When she is unjustly treated and finally imprisoned, she says: "There's some ill planet reigns/ I must be patient till the heavens look/ With an aspect more favorable." Shakespeare is making a pun here for the benefit of the groundlings, as the word "aspect" means facial expression as well as the astrological angle formed between two planets.

All sorts of references are made by the members of the dramatis personae, the cast of characters, of Shakespeare's plays, to Astrology and numerology. They display (and he through them) a vast knowledge of the stars and planets, the effects of meteors, comets, solar and lunar eclipses, and aspects.

The people in the plays reflect William Shakespeare's mastery of the occult, as they are learned in the malefic influence of the Dragon's Tail, the rulership of Mercury over thieves and lying, the stultifying effect of moonlight, the generosity of Jupiter, and

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## THIS MONTH'S EVENTS

Thursday, January 21, 2010  
7:30 pm



**LECTURE TOPIC**  
2010 Predictions

Janet Sciales



**SATURDAY WORKSHOP TOPIC**  
Medical Astrology

### LOCATION

2054 Harobi Drive, near Northlake Mall,  
just off Lavista, behind the DeKalb County Library

## Letter from the President

Greetings Friends of MAAS,

I hope this finds you all well and fully recovered from the Christmas and New Years holidays. If you haven't already made any resolutions for the New Year, you still have time. And now that Mercury is direct, it might be easier to make up your mind as to how you want to accomplish your goals.

Thanks to all of you who attended and contributed to the Pot Luck dinner at our December meeting. We had a nice variety of delicious dishes from which to choose, including Joseph's Killer Brownies! After all, what Christmas celebration is complete without something from the fifth food group?

Paula Dare gave us a rundown of the history of the celebration of the Equinox and led us in a helpful meditation. Stefan gave us his view of things to come nationally and internationally.

We look forward to welcoming back our friend Janet Sciales. She will be giving us her take on what's in store for us in 2010 during the Thursday meeting lecture. And on Saturday she'll be presenting a workshop on Medical Astrology. We know the economy still isn't back on its feet but we really need to show our support for our out of town lecturers.

We look forward to seeing you all on the 21st as the Sun graces the sign of the Water Bearer.

Sincerely,

Kathryn

## THE EDITOR'S CORNER

Special thanks to Mary Trapp, Kathy Papoutsis, and Kathryn Silvertan for their contributions to this month's newsletter. Make sure they know you appreciate them. Also, please think about how you can contribute to MAAS and your newsletter.

Deadlines for submissions are the first of each month. Submit your entries to <svpahno@att.net>.



### January 17

Jupiter Enters Pisces at 9:10 pm

### January 18

Venus Enters Acquarius at 9:35 am

### January 19

Sun Enters Acquarius at 11:28 pm

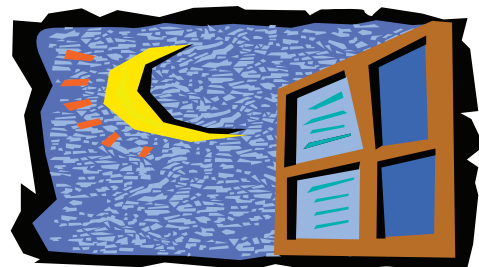
### February 10

Mercury Enters Acquarius at 4:06 am

### February 11

Venus Enters Pisces at 7:10 am

## LUNATIONS



### January 15

New Moon in Capricorn at 2:11 am

### January 30

Full Moon in Leo at 1:18 am

NOTE: From Solar Fire Gold.

## UPCOMING SCHEDULE



**Thursday, January 21, 2010**

*Janet Sciales*

### 2010 Predictions

#### **NOTE:**

*Janet is available for private readings on Friday.  
Contact Kathy Papoutsis  
at 770-933-1915 to schedule.*

**Saturday, January 23, 2010**

*Janet Sciales*

### Workshop on Medical Astrology

**1:00 pm to 4:00pm**

**Cost: \$55**

## MAAS BULLETIN BOARD



**BUILDING FOR RENT:** With the exception of MAAS meeting nights, workshops, and Sundays our building is available for rent.

The fee is a very reasonable \$60 for members and \$75 for non-members. Please contact Kathryn (770-931-2577) to reserve the building.

## Introductory Astrology Class Outline

This class is designed for the beginner and assumes no prior knowledge of the subject. We will cover the basic components of the astrological chart, familiarizing the student with the rudimentary vocabulary of astrology.

The class begins Wednesday, January 20th and ends March 24th . It will be held at the Metropolitan Atlanta Astrological Society building. Each class lasts 2 hours, starting at 7:00 pm. Students are encouraged to take copious notes and are free to record the classes. Handouts will be provided. Each class will be recorded by the instructor and MP3's will be emailed to you.

Supplies needed: Each student needs to bring an ephemeris calculated for Noon Greenwich time. It will be needed for Class #3. They can be purchased through MAAS at the first week of class.



## Intermediate Astrology Class

This class is designed for those students who have learned the basic components of the chart and are now ready to focus on chart interpretation and learning how to move the chart forward using transits and progressions. We will interpret the charts of class members as well as prominent newsmakers and also look at transits and progressions for significant events in their lives.

The class begins Tuesday, January 19th and ends March 9th . It will be held at the Metropolitan Atlanta Astrological Society. Each class lasts 2 hours, starting at 7:00 pm. Students are encouraged to take copious notes and are free to record the classes. Handouts will be provided. Each class will be recorded by the instructor and MP3's will be emailed to you.

Please bring your ephemeris for all classes.



The fee for each 8-week class is \$165 for MAAS Members, \$175 for Non-Members. Once you commit to taking the class, you are responsible for paying the entire fee, via check or credit card.

For more info contact Kathryn L. Silverton  
at 770-931-2577 or  
kls@planetaryperceptions.com  
www.planetaryperceptions.com

## MAAS BULLETIN BOARD

### TRADITIONAL ASTROLOGY CLASS

Anyes' class will resume on Saturday, January 30 to complete the first series of classes. The classes will continue...

Contact Anyes at <anyes@ix.netcom.com> for more details.

### SYMMETRICAL ASTROLOGY WORKSHOP

March 3-4, 2010

Brewster, MA

*The workshop will be held at the Ocean Edge, which is a premier resort and golf club, located just minutes away from Astrolabe on scenic Rt. 6A. Room rate only \$129 plus tax, single or double. To reserve a room at the conference rate, call 1-800-343-6074 or email stay@oceanedge.com. To ensure receiving the discounted workshop rate, be sure to make your hotel reservations by 1/31/10.*

Learn to use the tools of Symmetrical Astrology for natal, mundane, synastry, and forecasting work. Materials and software training are included. Join David Beazley, Gary Christian, and Madalyn Hillis-Dineen in Brewster, MA.

**\$195 Workshop**

includes 2 lunches

**For full program and to register, visit**  
[www.alabe.com/Events.html](http://www.alabe.com/Events.html)



### NEED TO CONTACT MAAS?

CALL  
404-634-2677



## HAPPY RETURNS TO THIS MONTH'S MEMBERS!!!

### *Astrology*

*Continued From Front Page*

the judicious punishments of Saturn, the rulership of each sign of the zodiac over a portion of the human anatomy which makes up the zodiacal man from head to foot. They knew that every hamlet and nation has its own planetary ruler, that each triplicity of signs is related to one of the four elements – fire, water, air, and earth – that the natal horoscope rules the life from birth but that the progressed horoscope divines immediate events, and that the starts impel but do not compel.

The greatest contribution of Astrology to the plays of Shakespeare is the inspiration it provided for the liberal use of astral philosophy and beautiful poetic lines. It adds to the effect in a way no other playwright has achieved. Perhaps William Shakespeare reached the zenith, to use an astrological term, of this form of expression in Ulysses' apostrophe in "Troilus and Cressida"

"The heavens themselves, the planets, and this centre,

Observe degree, priority and place,  
Insisture, course, proportion, season, form,  
Office, and custom, in all line of order:

And therefore is the glorious planet Sol  
In noble eminence enthroned and sphered  
Amidst the other; whose medicinable eye  
Corrects the ill aspects of planets evil,  
And posts, like the commandment of a king,  
Sans check to good and bad: but when the

planets,

In evil mixture, to disorder wander,  
What plagues and what portents! what

mutiny,

What raging of the sea! shaking of the earth!  
Commotion in the winds!"

*Reprinted from Horoscope, November 1969*